

Kollaborative Praxis Choreographie

Considering Ethics in Dance, Theatre and Performance Dance and Activism Processing Choreography Collaborative Performance for Social Justice Contemporary Dance Festivals in the Former Yugoslav Space Dance, Technology and Social Justice At Home in the World Global Perspectives on Dance Pedagogy Bibliographic Guide to Dance, 1996 Visual Methodologies and Methods for Caribbean Research Virtual Faith Abstracts of the Annual Meeting International Encyclopedia of Dance Index to Dance Periodicals Directory of Postgraduate Studies 2002 NWSA Journal Translating the Devil The Gods Come Dancing Continuing Dance Culture Dialogues Gustavian Opera Fiona Bannon Dana Mills Elizabeth Waterhouse Tessa Carr Alexandra Baybutt Kaustavi Sarkar Janet M. O'Shea Congress on Research in Dance. Conference Dance Collection Nypl Joyanne De Four-Babb Tom Beaudoin American Anthropological Association Dance Perspectives Foundation Hobsons Publishing, PLC Birgit Meyer Irit Averbuch Congress on Research in Dance. Conference Inger Mattsson

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this book asks important questions about making performance through the means of collaboration and co created practice it

argues that we can align ethics and aesthetics with collaborative performance to realise the importance of being in association with one another and being engaged through our shared imaginations evident in the examples of practice visited in this study is the attention given by a number of practitioners to the development of shared co operative modes of creation here we can appreciate ethical work as being relational forged in association with the others as we cultivate ideas that matter in looking at a range of work from practitioners including meg stuart rosemary lee deufert philschke and fevered sleep considering ethics in dance theatre and performance explores ways that we rehearse by attending to ethics aesthetics and co creation in learning to listen to observe to co operate and to negotiate these practitioners reveal the ways that they bring their work into existence through the transmission of shared meaning

this study focuses on dance as an activist practice in and of itself across geographical locations and over the course of a century from 1920 to 2020 through doing so it considers how dance has been an empowering agent for political action throughout civilisation dance and activism offers a glimpse of different strategies of mobilizing the human body for good and justice for all and captures the increasing political activism epitomized by bodies moving on the streets in some of the most turbulent political situations this has most recently undoubtedly been partly owing to the rise of the far right internationally which has marked an increase in direct action on the streets offering a survey of key events across the century such as the fall of president zuma in south africa pro reproductive rights action in poland and argentina and the recent women s marches against donald trump s presidency you will see how dance has become an urgent field of study key geographical locations are explored as sites of radical dance the lower east side of new york gaza syria cairo iran iraq johannesburg to name but a few and get insights into some of the major figures in the history of dance including pearl primus martha graham anna sokolow and ahmad joudah crucially lesser or unknown dancers who have in some way influenced politics all over the world are brought into the limelight the syrian ballerinas and hussein smko for example dance and activism troubles the boundary between theory and practice while presenting concrete case studies as a site for robust theoretical analysis

told from the perspective of the dancers processing choreography thinking with william forsythe s duo is an ethnography that reconstructs the dancers activity within william forsythe s duo project the book is written legibly for readers in dance studies the social sciences and dance practice considering how the choreography of duo emerged through practice and changed over

two decades of history 1996 2018 elizabeth waterhouse offers a nuanced picture of creative cooperation and institutionalized process she presents a compelling vision of choreography as a nexus of people in material practices contexts and relations as a former forsythe dancer herself the author provides novel insights into this choreographic community

this engaging book offers a broad spectrum of collaborative and accessible performance based practices that promote social justice within college classrooms rehearsal spaces campus stages and local communities performance is an inherently collective and embodied endeavor as a form of communication activism performance also serves as a powerful mode of teaching and learning that demands equitable relationships and mutually established group norms that offer all a seat at the table informed by intersectional feminist and antiracist theories the authors present collaborative performance case studies ranging from interventions into local histories of oppression to creative protests of campus and cultural practices to staged interruptions of social discourses and representational systems that perpetuate structural inequities illustrating the multiple possibilities of performance the book offers adaptable tools evocative stories and vivid examples from diverse bodies of work this engaged scholarship is committed to honoring multiple forms of knowledge acknowledging and building the capacities of individuals and organizations identifying and developing more spaces for critical dialogue and envisioning and performing a more socially just world this book is essential reading for scholars and practitioners of communication theater performance studies arts based education and social justice activism

this book expands the understanding of conditions defining the creation and circulation of contemporary dance that differ across europe it focuses on festival making connected with the balkan regional project nomad dance academy nda and highlights collective approaches to sustain a theorisation of festivals using the concepts of dissensus and imperceptible politics drawing from anthropological methods three festivals pleskavica slovenia kondenz serbia and locomotion north macedonia are explored through social political and historical currents affecting curatorial practice this book closely follows how festival makers navigate the values of international development that during and after the yugoslav wars looked to art as part of peacekeeping and nation building processes this coincided with increasing discourse and practices of contemporary dance that gained momentum in the 1980s alongside european festivalisation i show how contemporary dance acts as an agent for transformation but also a carrier of older forms of social organisation reflecting methods and values of yugoslav worker self

management that are deployed by the groups creating the festivals this book will be of interest to dance scholars as well as researchers tracing the long term effects of the dissolution of the socialist federal republic of yugoslavia

this book theorizes dance technique as the greek techne translated as art and shows how movement can inspire epistemic philosophical and cultural conversations in technology studies combining dance studies religious studies and technology studies it argues that dance can be a technology of social justice bringing equanimity liberation and resistance it focuses on the eastern indian art form odissi and applied experimentations with motion capture technology virtual reality vr gaming and arduino it specifically examines the work of ananya dance theatre and a minnesota based contemporary indian dance company that deconstructs odissi towards social justice activism

challenging western centric research approaches this book expands visual research methodologies for caribbean specific contexts

this provocative and highly controversial guide to understanding the genuine spiritual hunger of generation x reveals what religious leaders and all of us can learn from this group

exciting and fascinating this reference work succeeds in its goal of bringing joy as well as enlightenment about all forms of dance in all countries of the world an extremely useful synoptic outline of contents with nine sections including ritual and religion and popular entertainment enables the user to explore dance in its cultural and social aspects while topical essays complement the 2 000 plus entries heavily illustrated with black and white photographs the encyclopedia captures the fluid movement of dance with its depth and scope this outstanding work has carved a well deserved niche outstanding reference sources the 1999 selection of new titles american libraries may 1999 comp by the reference sources committee rusa ala

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