

Representing The Past Essays In Performance Historiography

Presenting the Past The ^AEssential Guide to Writing History Essays Essays in the History of Religious Thought in the West Historical Essays Reader's Guide to the History of Science Historical Essays Essays on Museums and Other Subjects Connected with Natural History, by Sir William Henry Flower "The" Works of Ralph Waldo Emerson: Essays. 1884 Interpreting the Past The History of England from the Year 1830-1874 Peace Through the Truth; Or, Essays on Subjects Connected with Dr. Pusey's Eirenicon The Holy Bible, Containing the Old and New Testaments: I. Kings to Esther The History of Rome The Fisheries Exhibition Literature: Prize essays Essays on the History of Southern-Central Africa Essays, Critical and Miscellaneous The History of Herodotus The History of Egypt, from the Earliest Times, Till the Conquest by the Arabs A.D. 640 A Lecture on the Study of History Delivered at Cambridge, June 11, 1895 The Index Susan Porter Benson Katherine Pickering Antonova Brooke Foss Westcott Edward A. Freeman Arne Hessenbruch Edward Augustus Freeman William Henry Flower Ralph Waldo Emerson Athens Institute for Education and Research William Nassau Molesworth Thomas Harper Theodor Mommsen Gideon S. Were Thomas Babington Macaulay Baron Macaulay Herodotus Samuel Sharpe (Orientalist.) John Emerich Edward Dalberg Acton Baron Acton

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in recent years history has been increasingly popularized through television docudramas history museums paperback historical novels grassroots community history projects and other public representations of historical knowledge this collection of lively and accessible essays is the first examination of the rapidly growing field called public history based in part on articles written for the radical history review these eighteen original essays take a sometimes irreverent look at how history is presented to the public in such diverse settings as children s books colonial williamsburg and the statue of liberty presenting the past is organized into three areas which consider the role of mass media packaging the past the affects of applied history professionalizing the past and the importance of grassroots efforts to shape historical consciousness politicizing the past the first section examines the large scale production and dissemination of popular history by mass culture the contributors criticize many of these hollywood and madison avenue productions that promote historical amnesia or affirm dominant values and institutions in professionalizing the past the authors show how non university based professional historians have also affected popular historical consciousness through their work in museums historic preservation corporations and government agencies finally the book considers what has been labeled people s history oral history projects slide shows films and local exhibits and assesses its attempts to reach such diverse constituents as workers ethnic groups women and gays of essential interest to students of history presenting the past also explains to the general reader how americans have come to view themselves their ancestors and their heritage through the influence of mass media popular culture and public history author note susan porter benson is associate professor and chair of history at bristol community college in massachusetts stephen brier is director of the american social history project and senior research scholar at the graduate center city university of new york roy rosenzweig is associate professor of history and director of the oral history program at george mason university in virginia

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